

Aufführungsrecht
vorbehalten

TRIO

Violine

I 481464

Rudolf Peterka, Op. 6

Allegro non troppo, con brio
sehr gesteigert

p *f* *ff* *con passione* *p* *Etwas ruhiger* *1* *stringendo* *crescendo* *f* *p* *stringendo* *a tempo* *1* *D* *fließend mit Schwung* *kurz* *mf* *p* *più agitato* *rit.* *E* *più agitato* *f* *un poco più lento* *poco calando* *rit.* *mf* *1*

Violine

F Etwas bewegter.

p sehr zart

stringendo

G *ruhig* kurz *p*

ruhig fließend

H *a tempo* *f* animato

più animato

langsamer

I *rit. poco a poco* *1* (sehr warm) *p*

ff breit *dim.*

cresc. *f*

K *a tempo* *p*

p (hervortreten)

dim. rit.

L *p* belebend

f *p* *cresc. molto*

M *f* (nicht zu rasch) *mf* *cresc.*

(breit) *f* *p* *etwas langsamer* *mf*

a tempo *N* *etwas langsamer* *a tempo* *p* fließend

Violin score for a piece in D major. The score consists of 12 staves of music. The key signature is one sharp (F#). The tempo and dynamics are marked throughout the piece.

Staff 1: *stringendo* - *f*

Staff 2: *O a tempo* *mf* (fließend mit Schwung) *più agitato* *f* *un poco più lento*

Staff 3: *poco calando* *rit.* *p* *P a tempo*

Staff 4: *f* *mf*

Staff 5: *cresc.* *f*

Staff 6: *p* *ruhig* *cresc.*

Staff 7: *f appassionato* *p* *R a tempo* *f*

Staff 8: *f*

Staff 9: *breiter werden*

Staff 10: *S Mit viel Glanz* *ff*

Staff 11: *schwächer werden* *rit.*

Staff 12: *P ruhig* *dim.* *T mp*

Violine.

sehr innig
sul G

p (ruhig)

rit.

U a tempo

etwas zurückhalten

cresc.

a tempo

ff

mf

f

pizz.

arco

W

p

f

f

p poco

X

a poco crescendo

Y

f

nachlassen

breiter werden *rit.*

dim.

a tempo *p* *cresc.*

sehr breit *f* *espressivo* *cresc.*

(gut betont) *bewegter* *3* *1*

(Sehr gut betont) *Aa* *Sehr breit* *f*

a tempo *p*

Bb *Presto* *3* *f* *ff* *p*

immer pesante *mf* *poco a poco cresc. f*

Cc *Prestissimo* *ff*

(rasch) *a tempo* *zurückhalten*

Presto. (jedoch nicht zu rasch.)

II.

sf *p con espressione* *sf* *p* *cresc.*
f *p* *sf* *p*
p *mf* *p con espressione*
p *p* *mit Ausdruck* *p*
cresc. *f*
dim.
E *p*
6 *pizz.* *arco* *F* *p* *8* *rit.*
sf *Etwas langsamer beginnend.*
8 *a tempo gliss.* *Tempo di Valse.* *p* *p* *nun fließend mit*
Ausdruck. *G* *mf* *nach und nach gesteigert*
2 *H* *cresc.*

The score begins with a series of sixteenth-note passages. Measure 1 starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Measures 2-4 include a *pizz.* (pizzicato) instruction and a *sf* (sforzando) dynamic. Measure 5 is marked *arco* (arco).
 Section I begins in measure 6 with a *pizz.* instruction and a *sf* dynamic. Measure 7 contains a triplet of eighth notes.
 Section K begins in measure 8 with a *mf* dynamic and the instruction *mit zunehmender Kraft* (with increasing force). The passage builds to a *f* dynamic in measure 10.
 Section L begins in measure 11 with a *ff* dynamic.
 Section M begins in measure 12 with a *dim. molto* (diminuendo molto) instruction. Measure 13 is marked *p* (piano).
 Section N begins in measure 14 with a *pizz.* instruction and a *f* dynamic. Measure 15 is marked *arco* and *p*. Measure 16 contains the instruction *schattenhaft* (shadowy).
 Section O begins in measure 17 with a *p* dynamic. Measure 18 is marked *5* (five). Measure 19 is marked *0* (zero). Measure 20 is marked *longa* (longa). Measure 21 is marked *(flgt.)* (flüchtig - fleeting).
 The Trio section begins in measure 22 with the instruction *Langsamer.* (slower) and *mit Dämpfer* (with mute). Measure 23 is marked *zurück-* (back).
 Measure 24 is marked *zurückhalten* (hold back).
 The score concludes with a *rit.* (ritardando) instruction and a *lang* (long) tempo marking.

Violine

R Mit Dämpfer

espressivo pp

S *a tempo (Presto)*
Dämpfer weg!

rit. lang pp f p

T *f p f p pizz.*

arco

U *f p f p f*

p espressivo

V *f p cresc.*

W *f*

X *a tempo 4 f breiter p*

Y *jubilnd f f f f cresc.*

Z
ff Presto (tempo I)

f

Aa
f p

p (sehr bestimmt)

Bb
p f

Cc
ff

f pizz. arco mf

Dd *pizz.*
sf p

arco p (schattenhaft)

Ee
p p

Flag. pp dim. 2 3 4 5 ppp 6 7 8 ff

Prestissimo

III Elegie.

Wie wir einst so glücklich waren!
Müssen's jetzt durch euch erfahren.
(Aus Goethes „Römischen Elegien“.)

Violine.

Andante.

9 *rubato* **A**

p

B 10

crescendo *f* *f > p*

Tranquillo da principio, dopo con passione crescendo

p espressivo **C**

crescendo *f appassionato molto*

f animato **D** 1

mf un poco più tranquillo *p*

mf

portamento **E**

f

un poco più largo *ff*

ten. *p*

largo assai

ritenuto **Fa tempo**
mf *p*
ritenuto **G** *più mosso*
p *mf*
crescendo
largo *f espressivo molto* *langsamer werden* *mf* *p*
con sordino
H *Tempo primo (tranquillo)*
p
I *largo assai*
p crescendo molto *ff* *mf*
ritenuto *(lunga)* *smorzando* *pp*

⊕ Von dieser Stelle an, bis zu ⊕ ist *p* die dynamische Grundstimmung und ergibt das musikalische Empfinden, wann die einzelnen Stimmen mehr oder weniger hervortreten haben; besagter Teil muß beim Hörer Fernwirkung auslösen.

Violine.

IV.

Allegro con brio.

f *Kraftvoll energisch*

 $\mathcal{S}f$ $\frac{1}{sf}$

Meno allegro.

A

fgut markiert

mf

 $mf \leq$

B

hig, jedoch mit Ausdruck

 \mathbf{mf}

c

poco a poco - - cre - - scen - - do

 f

p molto crescendo

Musical score for "Die Lorelei" by Robert Schumann, Op. 135, No. 1. The score is in G major and 3/4 time. It consists of 11 staves of music. The tempo starts with a *rit.* (ritardando) and then returns to *a tempo*. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sf* (sforzando). There are also markings for *molto crescendo* and *ruhig* (calm). The piece features several triplets and a final section marked *Breit* (broad) with a 2/2 time signature. The key signature has one sharp (F#) and the time signature changes from 3/4 to 2/2 at the end.

rit. 2 **I Allegro con brio.**

p *f*

ff

Meno allegro.

f *cres*

cen - do *ff* *langsam ruhig* *arco* *L* *1* *p* *sehr ruhig und zart* *p* *1* *p*

M

cres *cen - do* *f* *scherzando* *N*

sf *scherzando* *sf*

sf *3* *ff* *ff* *sf* *p*

O

p *mf* *f* *p* *p*

P *Ruhig.*

f *p* *parcamente* *p*

Q *etwas breiter* *f* *(con passione)*

mf *fließend*

f *stringendo* *a tempo* *pizz.* *arco* *p*

R *ff* *f* *dim.* *1*

p *1* *p*

langsam *pizz.* **S** *Allegro con brio.*

p *ff*

Meno allegro. **T** *f* *gut markiert* *cres*

cen - - - do *mf* *1*

U

p *mf* *poco a poco* *cres.*

cen - do - *f*

V *p* *f*

f

2 W *mf* *p*

3 X 1 *mf* *rit.* *a tempo*

1 1 *f* *mf* *rit.* *a tempo* Y *p*

f *ff* *f*

2 Z *Breit.* *rit.* 3 *Allegro molto.* *f*

p *Sehr breit.* *a tempo*

ff

3 *Presto.* *p* *mf*

f *ff* *Sehr rasch* *martelato* *ff* *ff* *ff*